

## British Art and the Global

University of California, Berkeley  
September 17–18, 2018

MONDAY, SEPTEMBER 17

**9:30–9:40 Opening remarks** Whitney Davis (Chair of History of Art, UC Berkeley) and Imogen Hart (UC Berkeley)

**9:40–10:40 Panel 1** Chaired by Darcy Grimaldo Grigsby (UC Berkeley)

Jocelyn Anderson (University of Toronto), “Timely and expressive: Global turmoil and eighteenth-century British magazine frontispieces”

Julie Codell (Arizona State University), “Multiple versions, multiple markets, multiple meanings: The global trade in British autograph replicas”

10:40–11:00 Coffee break

**11:00–12:00 Panel 2** Chaired by Whitney Davis (UC Berkeley)

Eleonora Pistis (Columbia University), “How the temple of Bacchus at Baalbek travelled to Britain”

Douglas Fordham (University of Virginia), “Methodological approaches to the illustrated travel book”

12:00–1:00 Lunch break

**1:00–2:30 Keynote 1** Chaired by Sugata Ray (UC Berkeley)

Mary Roberts (University of Sydney), “Traversing the frontiers of empire”

2:30–2:45 Break

**2:45–3:45 Panel 3** Chaired by Margaretta Lovell (UC Berkeley)

Nika Elder (American University), “A taste for flesh: John Singleton Copley and the racial politics of colonial portraiture”

Catherine Roach (Virginia Commonwealth University), “Hybrid exhibits: Race, empire, and genre at the British Institution in 1806”

3:45–4:15 Tea break

**4:15–5:45 Keynote 2** Chaired by Atreyee Gupta (UC Berkeley)

Tim Barringer (Yale University), “Global landscape in the age of empire”

TUESDAY, SEPTEMBER 18

**9:30–10:30 Panel 4** Chaired by Peter Stansky (Stanford University)

Sam Rose (University of St Andrews), “Post-Impressionism: British, Universal, Global”

Jiyi Ryu (University of York), “Imperial object lessons: Playing games and touring the British imperial world”

10:30–11:00 Coffee break

**11:00–12:00 Panel 5** Chaired by Ivy Mills (UC Berkeley)

Alexander R. Bigman (Institute of Fine Arts at New York University), “Reconfiguring the microcosmic view: Gilbert and George in postcolonial London”

Jackson Davidow (MIT), “A diasporic virus: AIDS and the British Black Arts Movement”

12:00–1:00 Lunch break

**1:00–2:30 Keynote 3** Chaired by Lauren Kroiz (UC Berkeley)

Dorothy Price (University of Bristol), “*Dreaming has a Share in History*: Thinking around Black British art”

2:30–2:45 Break

**2:45–3:45 Panel 6** Chaired by Todd Olson (UC Berkeley)

Margaret Schmitz (Milwaukee Institute of Art and Design), “Wyndham Lewis and Charles Sheeler: Cities in the ‘Vortex’ and the ‘Vacuum’”

Richard Johns (University of York), “Riley in Cairo”

3:45–4:15 Tea break

**4:15–5:15 Panel 7** Chaired by Allan deSouza (UC Berkeley)

Sayantan Mukhopadhyay (University of California, Los Angeles), “Fighting while dreaming: Rasheed Araeen’s radical utopianism”

Catherine Spencer (University of St Andrews), “The violence of representation: Northern Ireland, abstraction and the documentary trace”

**5:15–5:35 Closing discussion** Chaired by David Peters Corbett (Courtauld Institute) and Imogen Hart (UC Berkeley)