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EDUCATION

- 2006 Ph.D., Department of History of Art, Faculty of Philosophy, University of Belgrade
Program: History of Modern Art
- 2002 M.A., Department of History of Art, Faculty of Philosophy, University of Belgrade
Program: History of Modern Art
- 1999 B.A., Department of History of Art, Faculty of Philosophy, University of Belgrade

PROFESSIONAL EMPLOYMENT

- Professor, Department of History of Art, Faculty of Philosophy, University of Belgrade,
2016-present
- Visiting Associate Professor, Jinan University, Guangzhou 2013
- Associate Professor, Department of History of Art, Faculty of Philosophy, University of Belgrade, 2011-16
- Visiting Assistant Professor, Department of Literature, Faculty of Philology, University of Belgrade, 2007-11
- Assistant Professor, Department of History of Art, Faculty of Philosophy, University of Belgrade, 2004-11
- Lecturer in Cultural Studies, Department of Architecture, University of Novi Sad, 2002-04
- B.A. Assistant, Department of History of Art, Faculty of Philosophy, University of Belgrade, 1999-2002

FELLOWSHIPS, HONORS, AWARDS

- ICOM Publication of the Year Award, 2016
- Harry Ransom Centar Research Fellowship (Supported by the Fleur Cowles Endowment Fund), The University of Texas at Austin, 2015

Research Fellowship (Ministry of Education, Science and Technological Development),
The Margaret Herrick Library, Los Angeles, 2014
Postdoctoral Research Fellowship (Ministry of Education, Science and Technological
Development), Visiting Scholar, Department of History of Art, University of California,
Berkeley, 2012-13
The Association of Historians of Serbian Art Prize “for the best exhibition”, 2011
The Association of Historians of Serbian Art Prize “for the best exhibition”, 2008
Sasakawa Tokyo Foundation Grant for Research in Tokyo and Nagoya, 2003
Sasakawa Tokyo Foundation Grant for Research in Venice, 2000

PROFESSIONAL AFFILIATIONS AND ADMINISTRATION

Chair of the Faculty Research Committee, Faculty of Philosophy, University of Belgrade,
2015-present
Association of Historians of American Art, elected to membership, 2012
“Africa – Studies of Art and Culture”, Member of the Editorial Board, 2010-present
Department of Visual Arts of Matica srpska, elected to membership, 2006
Vice-Chair of the Faculty Research Committee, Faculty of Philosophy, University of
Belgrade, 2006-15
“Journal of the Seminar for Modern Art History Studies”, Executive Editor, 2005-present
International Association of Art Critics, elected to membership, 2004
Association of Historians of Serbian Art, elected to membership, 1999

COURSES TAUGHT

Art Since 1945: Modernism and Postmodernism
American Art and Popular Culture 1945-63
American Art between the World Wars
The Beginnings of Modern Art
Introduction to Film History

BOOKS

2016 *Мона Луза и Супермен [Mona Lisa & Superman]*, Gallery of Matica srpska
2015 *Elain de Kooning. Portraits*, Prestel (with Brandon Brame Fortune, Ann Eden
Gibson)
2013 *The JFK Culture*, American Corner/Faculty of Philosophy (edited volume)
2011 *Грађански модернизам и популарана култура. Епизоде модног, помодног и
модерног (1918-1941) [Bourgeois Modernism and Popular Culture. Episodes of
the Fashionable, Faddish and Modern (1918-1941)]*, Gallery of Matica srpska

- 2008 *Теме и идеје модерног: српско сликарство 1900-1941* [*The Themes and Ideas of the Modernity: Serbian Painting 1900-1941*], Gallery of Matica srpska (2017 2nd ed.).
- 2005 *Natalija Cvetković*, ТОРУ
- 2003 *Petar Dobrović*, Prosveta

JOURNAL PAPERS AND BOOK CHAPTERS (PEER REFEREED) (SELECTED)

- 2015 “Džon i Žaklina Kenedi: Politika, kultura i “nova granica” odevanja” [“John and Jacqueline Kennedy: politics, culture and the “new frontier” of clothing”], *Etnoantropološki problemi* [*Issues in Ethnology and Anthropology*], 4, (2015): 857-872.
- 2013 “Spaces of Femininity, Gender and Ideological Boundaries: Serbian Painting 1900-1941”, *Serbian Studies*, 25, (2013): 81-94.
- 2012 “Titanik: lokalna recepcija univerzalnog mita” [“The Titanic: a local perception of the universal myth”], *Zbornik Seminara za Studije Moderne Umetnosti* [*The Journal of Modern Art History Department*], 8, (2012): 43-52.
- 2012 No Pasaran as a “Painitng in Context”, *Comparisons and Interactions within/ across cultures*, St. Cyril and St. Methodius University Press (2012): 304-14.
- 2010 “Наличје модернизације: слика Београда између два светска рата” [“The Other Aspect of Modernization: The Image of Belgrade between the Two World Wars”], *Zbornik Narodnog muzeja* [*The Journal of National Museum*], XIX-2, (2010): 485-498.
- 2010 „Кућа без жене не може бити, а нити и жена без куће“: женски простори – родне и идеолошке границе” [“A Home without a Women Cannot Exist like a Women cannot exist without a Home”: Spaces of Femininity in Serbian Painting], *Zbornik Matice srpske za likovne umetnosti* [*The Visual Art Journal of Matica srpska*], 38, (2010): 199-212.
- 2009 “Art/Politics/National Identity: Yugoslav Modern Art”, *Studies in Liberal Arts of Saitama University*, 1, (2009): 11-32.
- 2008 “Evropa i/ili nacionalni identitet: Paviljon Kraljevine Srbije na Svetskoj izložbi 1900. i njegove posledice” [“Europe and/or National Identity: The Pavilion of the Kingdom of Serbia at the World Fair of 1900 and the Consequences”], *Zbornik Seminara za studije moderne umetnosti* [*The Journal of Modern Art History Department*], 3-4, (2008): 107-127.
- 2007 “Representations: Visual Arts. Southeast Europe”, *Encyclopedia of Woman & Islamic Cultures*, Brill Publishers (2007): 552-555.
- 2007 “Privatni prizori kao svedočanstva epohe (1900-1941)” [“Private spaces in Serbian Art (1900-1941)”], *Privatni život kod Srba u dvadesetom veku* [*Private Life in Serbia in 20th century*], Clio, (2007): 689-705.
- 2003 “The Politics of Representation as a Projection of Identity”, *The European Journal of Women’s Studies*, 10, (2003): 321-334.

- 2003 “Japanese Museums: Signs of Multiculturalism in Practice”, *The Sylff Newsletter*, 6, (2003): 1-3.
- 2002 “The Interpretation of Female Bodies as a Projection of Identity. The Orient, The Balkans, Or Something Else?”, *The Anthropology of East Europe Review*, 20, 1, (2002): 87-94.
- 2001 “Portrait of the Author: Griselda Pollock (interview)”, *Zbornik Seminara za studije moderne umetnosti* [The Journal of Modern Art History Department], VI, (2001): 12-13.

SYMPOSIA AND INVITED LECTURES (SELECTED)

- 2017 “The Colors of the Presidential Portrait: JFK by EdK (1963)”, *The Twenty-Fifth Biennial Conference of the Nordic Association for American Studies*, The University of Southern Denmark, Odense, Denmark
- 2017 “John F. Kennedy and the Arts”, *Deprovincializing the U.S. Presidency: John F. Kennedy as Seen from the Decolonizing World*, Princeton University, USA
- 2016 “Kerouac, Mona Lisa & Camelot: Jacqueline Kennedy as the New Image of Politics 1960-1963”, *European Association for American Studies Conference*, Ovidius University, Constanta, Romania
- 2014 “Negrophilia or Francophilia: Josephine Baker in Belgrade” (1929), University of Zagreb, Croatia
- 2014 “Serbian Visual Culture between Europeanism and Oriental differences”, *Art in Center and Periphery*, Okayama University, Okayama, Japan
- 2013 “The Politics of Representation as a Projection of Identity: Serbian Art 1900-1950”, San Francisco State University, USA
- 2012 “Spaces of Femininity, Gender and Ideological Boundaries: Serbian Painting 1900-1941”, *The Third Annual Feminist Art History Conference*, American University, Washington DC, USA
- 2012 “Fashion and Identity in Serbian Visual Culture 1900-1941”, *Visualizing Family, Gender Relations, and the Body. The Balkans 1860-1950*, University of Graz, Austria
- 2011 *Flowers in Art and Culture*, New University in Lisbon, Portugal
- 2010 *(Post)Modernisms of South-eastern Europe*, University of Regensburg, Germany
- 2010 *Comparisons, Interaction and Cultural Contexts*, University of Bucharest, Romania, 2010.
- 2010 *Global Crisis and Cultural Identity*, University Deusto, Bilbao, Spain
- 2009 “Art/Politics/National Identity: Yugoslav Modern Art”, Saitama University, Japan
- 2007 *Human Rights and Creative Leadership*, Ruhr University, Bochum, Germany
- 2005 *Politics and Aesthetics*, University of Veliko Tarnovo, Bulgaria
- 2002 *Multiculturalism: the Advantages and Possibilities of Differences*, American University, Cairo, Egypt
- 2001 *Gender and Culture*, Central European University, Budapest, Hungary

MUSEUM EXHIBITIONS: CURATOR

“Mona Lisa & Superman”, Museum of Contemporary Art, Banja Luka 2017.

“The Themes and Ideas of the Modernity: Serbian Painting 1900-1941”, Museum of Contemporary Art, Banja Luka 2017.

“The Belgrade of Jovan Bijelić”, Serbian Academy of Sciences and Arts, Belgrade 2014/
Gallery of Matica srpska, Novi Sad 2015/Museum of Contemporary Art, Banja
Luka 2015

“Bourgeois Modernism and Popular Culture. Episodes of the Fashionable, Faddish and
Modern (1918-1941)”, Gallery of Matica srpska, Novi Sad 2011/Museum of
Contemporary Art, Belgrade 2012.

Permanent Collection of Modern Art, Gallery of Matica srpska, Novi Sad
2007-2017.

“Spain. View from a side”, Cervantes Institute, Belgrade 2006.

Permanent Exhibition, Petar Dobrović Gallery, Belgrade 2002-2010. (with Jerko
Denegri)

“Petar Dobrović – Portraits”, Petar Dobrović Gallery, Belgrade 1999.