

HEBA MOSTAFA

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EDUCATION

- 2007-2012** **University of Cambridge, King's College - PhD, Department of Architecture**
Thesis Title: Religio-Political Authority and the Formation of Islamic Architecture
Research Supervisor: Dr. Wendy Pullan.
- 2003-2006** **American University in Cairo – MA, Islamic Art and Architecture**
4.0 G.P.A with High Honours
Thesis Title: The Ceremonial-Urban Dynamic of Cairo from the Fatimid to the Early Mamluk Period.
Computer generated reconstructions of the non-extant Mamluk palaces at the Cairo Citadel can be viewed at:
<http://cambridge.academia.edu/HebaMostafa>
Research Supervisor: Professor Bernard O'Kane.
- 1996-2001** **Cairo University – B.Sc., Architectural Engineering**
Graduated in top 2% of class.
High Honours with rank of Very Good.
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AWARDS

- 2012** Sultan Postdoctoral Fellowship, University of California at Berkeley.
- 2009** Ferris Fund Travel Grant
- 2009** Kettle's Yard Travel Grant
- 2007-2010** King's College Studentship, University of Cambridge.
- 2007-2010** Cambridge Overseas Trust-British Petroleum Scholarship: Full funding (tuition and maintenance)
- 2006** American Academy of Achievement Award for Academic Merit
- 2003-2006** MBI Foundation Fellowship in Islamic Art and Architecture, American University in Cairo: Full graduate funding
- 1996-2001** Award for Academic Excellence, Cairo University
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CONFERENCES, SEMINARS AND PUBLICATIONS

- Mostafa, H., 2012**, *A New World Order: Authority, Sacrality and Early Islamic Architecture*, Center for Middle Eastern Studies, UC Berkeley.
(<http://cmes.berkeley.edu/watch-lecture-series-event-112912>)
- Mostafa, H., 2012**, *Religio-political Authority and the Rise of the Mosque and Shrine in Islam*, Oxford Center for Byzantine Research, Oxford University.
- Mostafa, H., 2011**, *Why Did 'Abd al-Malik Build the Dome of the Rock in Jerusalem?*, Byzantine Seminar Series, Sydney Sussex College, Cambridge.
- Mostafa, H., 2011**, *The Dome of the Rock as Religio-Political Locale*, King's College Graduate Seminar, Cambridge.
- Mostafa, H., 2011**, *We Are Not Baghdad! Heritage and the Heroic on the Streets of Cairo*, Center for Research into the Arts, Social Sciences and Humanities, University of Cambridge.
- Mostafa, H., 2009**, *Silent Stones: The Role of the Visual in Reconstructing the Past*, Center for Research into the Arts, Social Sciences and Humanities, University of Cambridge.

- Mostafa, H., 2009**, *Jerusalem: A Past Inscribed Within the Present*, Conflict in Cities Third Annual Project Workshop, Jerusalem.
- Mostafa, H., 2009**, *The 'Agency' of Spies: Espionage and Early 20th c. Middle Eastern Archaeology*, Proceedings of Field/Work Conference, Arts and Humanities Research Association, Edinburgh.
- Mostafa, H., 2009**, *Muslim Spain as Membrane: The Mir'aj-name and Dante's Divine Comedy*, Al-Andalus: Tolerance and *Translatio* Seminar Series, Center for Research into the Arts, Social Sciences and Humanities, University of Cambridge.
- Mostafa, H. 2009**, *What's in a Word? Qur'an and Public Text in Early Islam*, Contemporary Themes in the Islamic Calligraphic Arts: Applications, Perspectives, Futures, The American University in Cairo.
- Mostafa, H., 2009**, *Listen with your Eyes: Signs and Symbols in Early Islam*, Festival of Islam, University of Cambridge.
- Mostafa, H., 2009**, *From Cosmic Kingship to God's Caliph: The Rise of the Power Idiom in Early Islamic Architecture*, Colloquium of the Department of Architecture, University of Cambridge.
- Mostafa, H., 2008**, *The Mechanisms of Meaning at the Dome of the Rock*, King's College Graduate Seminar, Cambridge.
- Mostafa, H., 2006**, Urbanism in the Bigger Picture: Contextualizing the Message of the Islamic Urban Code between Isfahan and Istanbul in the 16th and 17th c., Proceedings of Appropriating Architecture and Taming Urbanism in the Decades of Transformation, Department of Architecture, Cairo University.
- Mostafa, H., 2004**, Designing in a World of Shifting Paradigms: Early Islamic Design Processes and the Formulation of Responsive Architectural Design, Proceedings of Second International Conference for Mediterranean Architecture, Cairo.

TEACHING EXPERIENCE

- 07/2012-Present** **Sultan Post-Doctoral Teaching Fellow and Visiting Assistant Professor (History of Islamic Art, Architecture and Urbanism), Department of History of Art and Center for Middle Eastern Studies, University of California at Berkeley**
 Courses: Fall-Introduction to the History of Islamic Art and Architecture
 Spring-History of the Islamic City
- 09-04/2012** **Lecturer, University of Cambridge**
 Courses: Introduction to Islamic Architecture.
 Year Three design studio co-teaching.
 Design Project: Islamic Cultural Center.
- 2007-2010** **Supervisor, University of Cambridge**
 Courses: Introduction to Islamic Architecture: 16 hours/term.
 Supervision of Undergraduate Dissertations in Islamic Architecture.
 Dissertation Titles:
Architecture and the Afterlife: The Development of Imperial Funerary Architecture in Mughal India.
The Madrasa in North Africa: The Bu'Inanya Madrasa in Fez.
Louis Kahn's National Assembly Building in Dhaka.
 Duties included preparation of progress reports and final assessment reports.
- 2006-2007** **Lecturer, Department of Performing and Visual Arts, American University in Cairo**
 Courses: History of Islamic Cairo.
 Foundations of Design and Colour.
 Responsibilities included design of the curriculum on both courses as well as other curatorial duties during the end of year student exhibition.
- 2004-2007** **Teaching Assistant (Part-time), Arab Academy for Science and Technology, Cairo**

Courses: Visual Studies: Shade Shadow and Perspective, Creativity and Innovation, Theories of Architectural Design, Interior Design, Theories of Landscape Architecture

2001-2004 **Fine Arts Teacher, Misr American College, Department of Fine Arts**
Experience in curriculum design in fulfillment of international accreditation process for the school. Entrusted with the training of new teachers. School event coordinator.

PROFESSIONAL EXPERIENCE

2005-2006 Researcher, Waly Design Center, Cairo
Researcher for *Ramses Wissa Wassef: A Monograph*, on commission by the Bibliotheca Alexandrina, Egypt
Responsibilities included interviewing, archive management and writing of final report

2004 -2005 Researcher, Documentation of the Inscriptions in the Historic Zone of Cairo Project, Department of Islamic Art and Architecture, American University in Cairo. Responsible for management of database entries

KEY SKILLS AND TRAINING

-Fluent in English and Arabic, competent reader of French.

-Experienced field photographer with an up-to-date and extensive library of images from Egypt, Syria, Jordan, Lebanon, Israel and the West Bank. This includes architectural sites as well as museum collections from these countries and other major Islamic art collections within Europe.

-Experienced event organizer and group leader, having led the successful City Seminar Series at Cambridge University (2007-2009).

-Convener of King's College Writer's Group: Since 2010 I have led a successful academic support group known as the Writer's Group, which began at King's College, Cambridge and the Department of Architecture in Cambridge (2010-2012). The success of the project led to its current development as a University-wide initiative of which I had also a convener.

-Training Courses Attended: Editing Academic Writing, How to Lead a Writer's Group, The Writer's Retreat (Week-long intensive training), GRADSchool (five day professional training course), Supervising Small Groups, Time Management, Thinking Outside the Box in Academic Research and Language Training (German).

NON-ACADEMIC ACHIEVEMENTS AND INTERESTS

2007-Present I have been a Member of the World Harp Orchestra since 2008, performing at benefit concerts worldwide. I am currently undertaking musical training as a therapeutic harp practitioner and have recently begun studying the Irish harp.

2006-2007 Harpist for Community Strings Orchestra, Cairo.

2000-2002 Founding member of *Resala* charity organization at Cairo University, the largest charity organization currently operating in Egypt.

1997-2002 Member of American University in Cairo choral group, *The Osiris Singers*.