

JESSICA MAXWELL

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EDUCATION

- Ph.D., 2013 Princeton University, Art & Archaeology
Dissertation: “Heterogeneous Objects: The Sculptures of Martin Puryear”
Advisor: Rachael Ziady DeLue
Committee: Hal Foster, Chika Okeke-Agulu, Irene V. Small
- B.A., 2006 Occidental College, Art History and the Visual Arts, Emphasis: Studio Art
(with honors), *cum laude*
Thesis topic: “Moving toward a Post-Black Art: The Navigation of the
Political with the Particular”
Advisor: Amy Lyford
Minor, Spanish Cultural Studies
- University of Cape Town, Michaelis School of Art
Semester Abroad Program, Cape Town, South Africa (Spring 2005)

PROFESSIONAL EXPERIENCE

Teaching

- 2013- Mellon Postdoctoral Fellow, University of California, Berkeley
- 2010-12 Teaching Assistant, Princeton University
- ART 101: Introduction to the History of Art: Renaissance to Contemporary (Spring 2010)
 - ARC 302: Architecture and the Visual Arts (Spring 2012)

Museum Work

- 2011-2012 Intern, American Art Department, Princeton University Art Museum
- 2008, Summer Intern, Later Western Art Department, Princeton University Art Museum
- 2006-2007 Intern, Photography Department, National Gallery of Art, Washington, DC
- 2005- 2006 Intern, Education Department, Museum of Contemporary Art, Los Angeles
- 2005, Summer Intern, Archive, Los Angeles Contemporary Exhibitions
- 2004, Summer Intern, Getty Research Institute, CA

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PUBLICATIONS

“William Pope.L: Landscape + Object + Animal (review).” *Nka: Journal of Contemporary African Art*, 28, no.1 (2011): 149-151.

“Austin Hansen.” *Great Lives from History: African Americans*. Pasadena, CA: Salem Press, 2011.

PRESENTATIONS

2012 “Basquiat’s Remix or, Leonardo da Vinci’s Greatest Hits (formerly Divine da Vinci) (1982),” Gallery Talk presented at the Princeton University Art Museum, Princeton, NJ, May 2012

2008 “Authenticating Self: Basquiat’s Notary (1983),” Gallery Talk presented at the Princeton University Art Museum, Princeton, NJ, October 2008

2008 “Sherrie Levine’s K (not) s: Reckoning with the Loss of Painting,” paper presented at a colloquium sponsored by Princeton University’s Department of Art & Archaeology, “Modernism and the Unconscious,” Princeton NJ, March 2008

2007 “Ed Ruscha’s Lisp (1968),” Gallery Talk presented at the National Gallery of Art, Washington, D.C., May 2007

ACADEMIC HONORS AND AWARDS

2013-14 Townsend Fellow, Townsend Center for the Humanities, University of California, Berkeley

2013-15 Mellon Postdoctoral Fellowship in the Humanities, University of California, Berkeley

2012-13 George S. Heyer Graduate Fellowship, Princeton University

2010 Spear’s Travel Grant, Princeton University

2007-12 President’s Fellowship, Princeton University

2005 Academic Student Project Award, Occidental College

2005 Dean’s List, Occidental College

2002-2006 Trustee Scholarship, Occidental College

2002 Dean’s List, Occidental College

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PROFESSIONAL AFFILIATIONS

College Art Association

REFERENCES

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