

JOANNA GOTTFRIED WILLIAMS

Education: B.A. Swarthmore College, 1960

M.A. Radcliffe College, 1961

Ph.D. Harvard University, 1969 (Dissertation: Buddhist Wall
Paintings of Khotan)

Employment Acting Asst. Prof., University of California, Berkeley, 1967-70

Assistant Professor, University of California, Berkeley, 1970-74

Associate Professor, University of California, Berkeley, 1974-78

Professor, University of California, Berkeley, 1978-present

Program Officer for Education & Culture, Ford Foundation, New
Delhi, 1984-86

Honors & Awards: National Merit Scholarship, 1956-60

Phi Beta Kappa, 1959

Woodrow Wilson Fellow, 1960-61

National Defense Education Grant (Tibetan), 1963-65

American Institute of Indian Studies Jr. Fellow, 1965-66

Sr. Fellow, 1974-75, 1982-83, 1993

Humanities Inst. Award for Junior Faculty, Su. 1972

Guggenheim Fellow, 1978-79

Asian Cultural Council Award for travel in Southeast Asia, 1992

Languages: French, Oriya, Hindi

German, Sanskrit (reading only)

Tibetan, Italian, Dutch (minimal reading)

Professional Activities:

Member, Cmttee. on Endangered Monuments of Indo-China, College Art Assoc. 1970-73

Southeast Asia Regional Council, Association of Asian Studies, 1971-73

American Committee for South Asian Art, Secretary 1972-74

President, 1987-90

Chair, panels of College Art Association annual meetings--

"The Indian Artist as an Individual," 1973

"The Role of Patronage in Indian Art," 1981

"Art & Anthropology," 1985 (co-chair with Irene Winter)

American Institute of Indian Studies, Member Cmttee. on Art & Archaeol. 1972-77

Member, Fellowship Selection Cmttee. 1989-91

South Asia Committee, Social Science Research Council, 1979-82

Editorial Board: Archives of Asian Art, 1979-present

Artibus Asiae, 1992-present

Gonda Indological Studies, Amsterdam, 1996-present

Reviewer, NEH Grants, 1979-present

Getty Grants, 1986-present

Cmttee. for International Exchange of Scholars (Fulbright), Art History Discipline

Screening 1983-84, 1986-89

Millard Meiss Cmttee., CAA, 1994-98

Distinguished Teaching Award Cmttee, CAA, 1998-2002

Cmttee. for awards to Asian Scholars, CASVA, 1998-2004

Lectures & Professional Talks:

- "An Unfinished Cave at Junnar," College Art Association, 1968
- "Vaiṣṛāvaḷa and Sañjāya, Two Local Deities in the Buddhist Art of Khotan," CAA 1970
- "Indian Sources for the Earliest Stone Architecture of Southeast Asia," Association or
Asian Studies, 1972
- "Mandator and Gupta Sculpture in the Early 6th Century," CAA 1973
- "The Date of Borobudur in Relation to Other Central Javanese Monuments,"
International Conference on Borobudur, Ann Arbor, Mich. 1974
- "The First Form of Narasiṃha," CAA, 1976
- "The Art of Eastern Java," Society for Asian Art Workshop, San Francisco, 1976
- "Caste & the Role of the Artist in Mughal India," University Art Museum, Berkeley, South
Asia Series in Conjunction with Bickford Exhibition, 1976
- "Archaism in Indian Art?" CAA 1976
- "Dentils and the Relationship of the Gupta Temple to Wooden Sources," AAS 1977
- "Time in the Relief Sculpture of Java," Social Science Research Council Conference on
Southeast Asian Aesthetics, Ann Arbor, 1977
- "Why the Jain Image First?" AAS, 1978
- "The Development of Mathurā Sculpture in the Kushan Period," Symposium on Ancient
Mathura, New Delhi, 1980
- "Īva And the Cult of Jagannātha," Internat. Īva Symposium, Philadelphia, 1981
- "Early Paintings from Orissa," American Committee for South Asian Art Conf. 1981
- "Gupta Sculpture," Freer Art Gallery Public Lecture, 1981
- "The Collecting of Indian Paintings," Society for Asian Art, Berkeley, 1984
- "Plays, Palm-leaf Manuscripts, and Paintings," Society for Asian Art, SF, 1985
- "The Birth of Esoteric Buddhist Art in Orissa," Symposium on Early Esoteric Buddhist Art,
School of Oriental & African Studies, Londonm 1985
- "Karuṇa Rasa--the Pathetic," Society for Asian Art, San Francisco, 1986
- "Is Gupta Art a 'Classical Model' in Orissa?" AAS, 1987
- "Art & Popular Culture in Rajasthan," University of Chicago, 1987
- "Gender Distinctions in the Sigriya Grafitti," Conf. on Women in South Asia,
Berkeley, 1988
- "Is the Present a Key to the Past," Annual South Asia Conf., Madison, Wis. 1989
- "The Non-Finito in Indian Sculpture," Princeton University Art Museum, 1990
- "Mamallapuram, A Preparatory Sketch?" CAA 1991
- "Time, Space, and Tortoises in Indonesian Art," Society for Asian Art, S.F., 1991
- "The World of the Indian Painter," San Diego Museum of Art, 1991
- "When Patron & Artist Disagree: in Molela the Eyes Have It," Annual South Asia Conf.,
Madison, Wis. 1992
- "The Pictorial Construction of the History of Mewar," AAS 1993
Landsdowne Lectures, University of Victoria, March, 1993
- "The Indian Artisan Reconsidered," Anthony Gardiner Memorial Lecture,
Victoria & Albert Museum, London, 1995
- "Gods on Wheels," Society for Asian Art, San Francisco, 1995
- "What to Do With a Problem Image: the Tala Colossus" American Committee for
South Asian Art Symposium, 1996
- "Concluding Remarks," Symposium on Avalokiteṣvara, Univ. Texas, Austin, 1996.

"Two or Three Ways of Looking at Delhi in 1842," Leventritt Lecture Series,
Harvard University, Oct. 1997

"Mithila Wedding Paintings-Past & Present" Berkeley Art Museum, Fall, 1997

"Quilts of Bihar & Related Folk Arts," Society for Arts & Cultural Heritage of
1999. India, May

"Octagonal Temples of Sambor Prei Kuk" American Cmttee. For Southern Asian Art
& Archaeology, May 2000 (Philadelphia).

"The Consecration of Hindu Images: intersection of ritual and aesthetics" Seminar

"Facing Aesthetics," Institut fur Tjeaterwissenschaften, "Freie Univeristat, Berlin
14/15, 1, 2005.

Discussant for panel on "Text and Image in Indian Art," Madison Annual South Asia
Conference, 10/20/06.

PUBLICATIONS

BOOKS:

1. Kalādarśa: American Studies in the Art of India. New Delhi: American
Indian Studies, 1981. (editor, wrote intro.+ 1 essay) Institute of
2. The Art of Gupta India, Empire and Province. Princeton: Princeton Univ. Press, 1982
3. Palm-Leaf Miniatures: The Art of Raghunath Prusti of Orissa. New Delhi:
Abhinav, 1991. (co-authored with J.P. Das)
4. The Two-Headed Deer" Illustrations of the Rāmāyāḥa in Orissa. Berkeley:
University of California Press, 1996.
5. Kingdom of the Sun: the Arts of Mewar. San Francisco, Asian Art Museum, Feb. 2007
(editor, wrote 1 essay + catalogue entries)

ARTICLES: (+=refereed journal)

- +1. "An Unfinished Chaitya Hall: Junnar, Manmodi 39," Ars Orientalis VII (1970),
85-90. no. 1,
2. "Two New Gupta Jina Images," Oriental Art XVIII, no. 4 (1972), 378-80.
- + 3. "The Sculpture of Mandasor," Archives of Asian Art XXVI (1972-3), 50-66.
- + 4. "Iconography of Khotanese Painting," East & West (Rome)XXIII (1973), 109-54.
- + 5. "A Recut Abokan Capital and the Gupta Attitude toward the Past," Artibus
(1973), 225-40. Asiae XXXV
- + 6. "A Mathurā Gupta Buddha Reconsidered," Lalit Kalā XVII (1975), 28-32.
- + 7. "Sārṇāth Gupta Steles of the Buddha's Life," Ars Orientalis X (1975), 171-92.
8. "New Nāga Images from the Sañchi area," Oriental Art XXII, no. 2 (1976), 174-9.
9. "The Bird of Hārit", Journal of Orissan History I (1980), 22-25.
10. "The Date of Barabudur in Relation to Other Central Javanese Monuments,"
History & Significance of a Buddhist Monument, ed. Luis Gomez & Hiram Woodward. Berkeley:
Berkeley Buddhist Studies 1981, 25-46 in Barabudur:
11. "Char Choma and the Late Gupta Period in Malwa," in Chhavi II, ed. Anand
Krishna. Varanasi: Bharat Kala Bhavan, 1982, 47-53.
12. "Vakāṛaka Art and the Gupta Mainstream," in The Gupta Age, ed. Bardwell
Eleanor Zelliott: New Delhi: Motilal Banarsidass, 1983. Smith &
13. "Īiva and the Cult of Jagannātha, Iconography & Ambiguity," in Discourses on
Michael Meister. Philadelphia, U. Penn. Press, 1984, 298-311; republished Īiva,ed.
- 1994 in Car Festival of Lord JagannathPuri, ed. Sarat Chandra Mahapatra, Puri
14. "Marriage Paintings in South and Central Orissa," Journal of the Orissa
Society 3 (1985), 4-9. Research

15. "Unfinished Images," India Internat. Centre Quarterly XIII, no1 (1986), 90-105.
16. "An Ardhanar^aβvara Liḡga," in Kusumāñja, Festschrift for C. Sivaramamurti, ed. M.S. Nagaraja Rao. Delhi: Agam Kala Prakashan, 1987.
- +17. "Raghunātha Pru[~]†i: an Oriya Artist," Artibus Asiae XLVIII (1988), 131-59, co-authored with J.P. Das.
- +18. "Criticizing and Evaluating the Visual Arts in India: a Preliminary Example," Journal of Asian Studies 47 (1988), 3-28.
19. "A Forged Gupta Head," in Real, Fake, Masterpiece, ed. Mary Linda. New York: Society Gallery, 1988, 33-36. Asia
- +20. "A Painted Rāgamālā from Orissa," Lalit Kala 23 (1988), 14-19.
21. "The Case of the Omitted Hundreds: Stylistic Development in Mathurā Sculpture of the Kushan Period," in Mathurā: the Cultural Heritage, ed. Doris M. Srinivasan. New Delhi: American Inst. of Indian Studies, 1989, 325-331.
- +22. "From the Fifth to the twentieth Century and Back," College Art Journal 49 (1990), 363-69.
23. "The Churning of the Ocean of Milk--Myth, Image and Ecology," India International Centre Quarterly XIX (1992), 145-55; republished 2001 in IIC Commemorative Volume).
24. "Ja†āyu the Valiant Vulture in the Vernacular Art of Eastern India," in Legends of Rāma: Artistic Visions, ed. Vidya Dehejia. Bombay: Marg, 1994, 117-126.
25. "The Monkey with the Flaming Tail: a Rural Festival in Eastern India," Report of the San Francisco Craft & Folk Art Museum, 1994.
26. "The Embassy: an Orissan Painting in the Asutosh Museum," in Indian Art & Connoisseurship, Essays in Honour of Douglas Barrett. ed. John Guy. Ahmedabad: Mapin, 1995, 240-48.
27. "Jewels from Jalantara," in Indian Painting, Essays in Honour of Karl J. Khandalavala, ed. B.N. Goswamy. New Delhi: Lalit Kala Akademi, 1995, 464-474.
28. "Construction of Gender in the Paintings and Grafitti of Sigiriya," in Representing the Body: gender issues in Indian art, ed. Vidya Dehejia. New Delhi: Kali for Women, 1997, 56-6.
- +29. "On Viewing Sāñch^a," Archives of Asian Art 1998, 93-98.
30. "Thoughts about a Remarkable Sculpture from Tala," in Riddle of Indian Iconography, ed. L.S. Nigam. Sharada Publ., Delhi, 2000. 69-72.
- +31. "The Eponymous Elephant of Elephanta," Ars Orientalis volume in honor of Walter Spink, 2000, 51-8.
32. "Some thoughts about Folk Art in South and Southeast Asia Bridges (UCB), 2002," (an expanded version of encyclopaedia essay on South Asian Folk Art written in 1995. publ. March, 2003).
- +33. "Mandasor, on the Edge of What?" in The Vakataka Heritage, ed. Hans Bakker, Egbert Forsten, Groninen, the Netherlands, 2004, pp. 133-141.
- +34. "The Pure Spring: a Cosmogram at Khallikot," 331-345 in Interrogating History: Essays for Hermann Kulke, ed. Brandtner, Martin and Panda, Shishir Kumar. New Delhi: Manohar, 2006.

REVIEWS:

1. Dagens, B. et al. Monuments Préislamiques d'Afghanistan. In Orientalische Literaturzeitung LXII (1967), 278-80.

2. Giteau, M. Le Bornage rituel des temples bouddhiques au Cambodge. In Journal of the American Oriental Society 93.2 (1973), 229-30. of the
3. Harle, J. Gupta Sculpture. In Art Bulletin LIX (1977), 119-21.
4. Viennot, O. Temples de l'Inde centrale et occidentale. In Artibus Asiae XL (1978), 75-81.
5. Moti Chandra, Studies in Early Indian Painting. In Journal of Asian Studies, XXXVIII, 3
(1979), 595-97.
6. Weiner, S. Ajanta. In Art Bulletin LXII (1980), 177-80.
7. Fischer, E. et al. Orissa: Kunst und Kultur in Nordost Indien. In Ars Orientalis XIII
(1982), 73-76.
8. Asher, F. Art of Eastern India, 300-900. In Journal of Asian Studies XLI (1982), 861-
63.
9. Huntington, S. The "Påla-Sena" Schools of Sculpture. In Journal of Asian Studies, XLVI (1987), 182-3.
10. Collins, C. The Iconography & Ritual of Íiva at Elephanta. In Orientalia XXI
(Feb. 1990), 61-64.
11. Miller, B.S. ed. The Powers of Art, Patronage in Indian Art and Culture. In Journal of
Asian Studies 52, no.1 (Feb. 1993), 196-8. Journal of
12. Mitter, Partha Art and Nationalism in Colonial India, in Pacific World n.s. 11 (1995), 334-6.
13. Panikkar, S, Sapta Mât@kå Worship, in Artibus Asiae LVIII 3/4 (1999), 362-3
14. Joseph M. Dye III, The Arts of India: Virginia Museum of Fine Arts, Richmond: Va Museum of Fine Arts, 2001. In CAA on-line reviews, posted May 2003